Other Recommendations, via LinkedIn

"Not only is Meaghan polished, professional and incredibly thorough, but she is also a delight to work with. With the partnership between The Lucas Theatre and SCAD, I have the good fortune of working with Meaghan on a regular basis and am always impressed at her high level of enthusiasm, her intense dedication, her extensive knowledge and her ever-present sense of humor. She is unafraid to roll up her sleeves and work hard, but she is also quite good at stepping back to determine the most effective means to accomplish a goal - not simply working hard, but also working smart."

- Laura Lane McKinnon, Director of Corporate Relations (formerly), SCAD: at Lucas Theatre

"Meaghan was very helpful arranging our screening of NY Export: Opus Jazz at the Lucas Theatre, and it was a pleasure to work with her!"

- Ellen Bar, Co-Creator/Executive Producer, NY Export: Opus Jazz, Bar/Suozzi Productions: at Lucas Theatre

"I have worked with Meaghan multiple times on the production of events in the Lucas Theatre. She is professional, personable and highly effective. She is always willing to go above and beyond for our events and accommodate our requests no matter how unusual. She would take our requests in stride and worked outside the box to fit together timelines of multiple groups utilizing the theater. I enjoyed the knowledge that working with Meaghan ensured that my production timeline would be adhered to and our event would run smoothly. A+ Manager and a great addition to any team."

- Heather Dallorzo Kochendarfer, Assistant Director of Conferencing at SCAD: at Lucas Theatre

"Meaghan's combines creativity, dedication, a keen eye for detail and a collaborative spirit to any project she undertakes. She was incredibly fun to work with on projects and see our ideas come to fruition. I highly recommend her for any project."

- Erin Wessling, Marketing Director, South Magazine: at Lucas Theatre

"As it is, the Lucas Theatre stands as an icon for performing arts not just in Savannah, but in the Southeast as a whole. As the Managing Director for the historically significant theatre, Meaghan brings to the game not only skilled expertise in attracting a wide range of national and international talent for the populous at large to enjoy, but also deftly utilizes her innate ability to work with numerous groups on outside efforts. These include REELsavannah and its showing of internationally acclaimed cinema, to the Savannah Music Festival and its international entourage of acts for arguably the greatest 17 day auditory musical experience in the US of A, to Coastal BETA which has leveraged this landmark asset and its management staff when attracting new companies into the fold. Meaghan also continues to open new avenues to the arts by helping to nurture partnerships between art councils, business interests, and non profit Boards, not to mention her recent work on furthering the efforts of the Savannah Film Society. In total, highly recommended for her knowledge, communication dexterity, and determination."

— Jim Goodlett, Board Member and Co-President, Coastal BETA was with another company when working with Meaghan at Lucas Theatre

"As the Crossroads Writers Conference first started to get its feet under it, we found ourselves needing help reaching writers outside of middle Georgia. Meaghan, who we first met as an attendee, became that person for us. She was more than just a set of boots on the ground; she has been generous with her ideas, whether for programming, fundraising or marketing. Meaghan has been invaluable as a writer for our website, emails, social media and marketing material. She's interviewed the best-selling professional writers presenting at the conference and given us a complete analytic breakdown after each of the last two events. Investing in Meaghan has been one of the best decisions we made at Crossroads."

- Chris Horne, Freelance Writer, thischrishorne.com: at Crossroads Writers Conference

"While I was an editor at Savannah Magazine, our staff hired Ms. Walsh several times to write features for our publication. Our staff could depend upon Ms. Walsh to turn in quality work, on time. Her writing required very little, if any, editing, and this is a skill that I value most in a writer. She followed the guidelines with her work and turned in creative, concise articles. She is a polished professional and I would recommend Ms. Walsh as a writer without hesitation. Ms. T. J. Rutherford"

- Tammy Jo "T. J." Rutherford, LCSW, Savannah Magazine

"Meaghan is a wonderful writer with a very clear and concise style. She's very adept at online marketing and is consistent with her reviews and the timeliness of them. She clearly has talents as a writer and in the times I have worked with her has been very professional and communicative."

- Raquel Stecher, Online Marketing Manager, Candlewick Press: at A Cineaste's Bookshelf

"Meaghan consistently meets deadlines offering thoughtful and timely reviews. She is communicative, and enthusiastic about her work."

- Meredith Burks, Senior Publicist, Penguin Group USA: at A Cineaste's Bookshelf

"Meaghan writes timely, informative, and lively reviews for a variety of fiction titles. I appreciate how responsive she is and her enthusiasm for her work as a reviewer."

- Rebecca Lang, Publicity Assistant, Viking Press: at A Cineaste's Bookshelf

"For the entire time I've lived and worked in Savannah (almost 4 years), I've had the pleasure of working in the same circles as Meaghan, and at times directly with her. Her understanding of marketing and how to properly and productively use social media to build and maintain a brand is exemplary. Meaghan is incredibly bright, friendly and above all very professional. I really enjoyed my interaction with her during her many years as Managing Director of the Lucas Theatre and look forward to working with her in the future. Meaghan is an asset at any organization lucky enough to have her."

— Patricia Guerrero Knight, Marketing, Live Oak Public Libraries, was with another company when working with Meaghan at Lucas Theatre

"Meaghan is a joy to work with. She is incredibly creative, pro-active, and follows through. In other words, she makes it easy. As managing Director of the Lucas Theatre, she is constantly on the look out for new and out of the box ideas."

- Cristina Faiella, Promotions Manager (formerly), Savannah Sand Gnats: at Lucas Theatre

"Meaghan is such a pleasure to work with - her knowledge, her diligence, and follow through are very refreshing. We, Memorial Health, have held (and sponsored) quite a few events at the Lucas - I know very little about theater set up - Meaghan seamlessly makes it happen - she truly is a fit for theater!"

- Sandy Griffin, Project Manager, Marketing, Memorial Health: at Lucas Theatre

"Meaghan's proactive approach is one of her best assets. She approached us, and her clever writing and attractive style won us over at G. We hired her to tackle the task of encompassing beautiful Savannah in about 300 words. No easy task, yet Meaghan weaved a tight, sparkling profile. Efficient, conscientious, motivated, and creative. Thanks for your contribution, Meaghan!"

- Blair Knobel, Editor, TOWN Magazine

"We hired Meaghan to help us launch our Lifestyle/Real Estate book very quickly. Meaghan has written for every issue since the launch in May and her work is accurate, timely, and professional. Our magazine is better having Meaghan as a writer."

- Scott Pierce, Editor, Homes of Distinction